

FUNDING THE VISION

Where should we
focus funding for
Te Unua Museum
of Southland?



Ka kati te uiuinga a te 23 Mahuru 2024

Consultation closes 23 September 2024

This Consultation Document summarises the key decision and options for Council for funding and investment in Te Unua Museum of Southland.

KEY DATES

23 August 2024

Consultation
opens

23 September 2024

Consultation
closes 5pm

8 October 2024

Council will hear
verbal submissions

22 October 2024

Council will deliberate and
vote on their resolutions

Where can I find more information?

You can find supporting information for this consultation at letstalk.icc.govt.nz

You can also call us on **03 211 1777**, email policy@icc.govt.nz, visit Te Hīnaki Civic Building, Bluff Service Centre or the Invercargill Public Library, or visit one of our in-person pop-up stands.

How can I talk to Councillors?

Hearings are planned for Tuesday 8 October, where you can have the opportunity to speak directly to Councillors about your submission. You can attend in person or via Zoom. Please indicate on your submission form if you wish to submit verbally, or by emailing us at policy@icc.govt.nz.

How can I share my views?

Submit online at letstalk.icc.govt.nz

Alternatively, use the submission form in the back of this document deliver to:

Te Hīnaki Civic Building, 101 Esk Street, Invercargill

Bluff Service Centre, 16 Gore Street, Bluff

Invercargill Public Library, 50 Dee St, Invercargill

He Waka Tuia, 42 Kelvin St, Invercargill

Murihiku Marae, 408 Tramway Rd, Invercargill

Post to: **Submission – Te Unua, Invercargill City Council, Private Bag 90104, Invercargill, 9840**

Email to: policy@icc.govt.nz

Discuss with us kanohi ki te kanohi (face to face):

Saturday 7 September

9am to 6pm, Invercargill Central mall, Esk St

Thursday 12 September

7pm, Facebook Live, Invercargill City Council Facebook page

**You must have your
submission in by 5pm,
23 September 2024.**

Scan this QR code to learn more
and make your submission →



What are we consulting on?

What has happened so far?

In 2018, the Southland Museum and Art Gallery was closed due to significant earthquake risk and, now, Invercargill City Council is rebuilding your museum.

Through the 2021-2031 Long-term Plan consultation, Council heard from the community that reopening the museum was important to the city. Councillors considered the best options for the future - to refurbish the former Southland Museum and Art Gallery, or to completely rebuild, and, in 2022 and during the 2022/2023 Annual Plan, made the decision to invest in building a new museum at the same site at Queens Park.

As part of the project, Council also committed to building a new enclosure for the tuatara at Queens Park, as well as a dedicated storage facility for the regional museum collection at Tisbury. The redevelopment was dubbed Project 1225, reflecting Council's intention to deliver the base build of the new museum by December 2025.

Te Pātaka Taoka Southern Regional Collections Facility commenced construction in December 2022, and was opened in February 2024. Te Moutere - Tuatara Island was opened in June 2024.

Demolition of the Southland Museum and Art Gallery pyramid building started in May, and is now complete.

In the meantime, the Project 1225 team have been working hard with designers, architects and construction experts to design the new museum building, as well as develop the incredible new experience for the museum.

Where are things at now?

In July, the building design team for Te Unua Museum of Southland (Te Unua) delivered the final design for the new building, along with details on the cost to build. The experience design team also provided the concept and cost plan for the exhibition experience and museum fit-out.

Both teams have been guided by the brief to create an impressive, contemporary facility set to revitalise Invercargill's cultural offering, celebrate the story of Southland for future generations, and provide a world-class museum experience for locals and tourists alike.

However, the plans have come in over-budget, largely due to inflation and the required adjustments.



The project and design teams have determined the budget will need to fully meet the vision, mission and critical success factors (read more on Page 9).

So, what next?

Council needs to make a decision on whether to increase funding to meet the full scope of design, or to adjust the scope, to ensure we can successfully complete the project.

We are now consulting the community on these four options, with a range of impacts on the budget and the outcome, to make sure the museum project is continuing in the community's desired direction. These are detailed in the following pages.

Consultation will take place for one month, with a range of opportunities for the community to share their thoughts.

During this time, work will continue to progress on the museum project, including development of the experience content, building consent applications and preparation for laying the building foundations.

Rārangi wā Timeline

April 2018

Southland Museum and Art Gallery closed due to earthquake risk.

2020

Release of strategic review of facility and redevelopment options.

April-May 2021

Council asks for public feedback on future of facility in Long Term Plan consultation.

June 2021

Based on feedback, Council agrees to fund the redevelopment of the museum and consider whether a new building would be a better option.

August-December 2021

Independent Museum Governance Group formed and considers the future of the facility.

March 2022

Council agrees to consult on options for the future of museum.

March-April 2022

Consultation on options through Annual Plan.

June 2022

Council decides to build new museum.

August 2022

Project team and plan established for new museum, storage facility and tuatara enclosure.

December 2022

Construction begins on storage facility at Tisbury.



August 2023

The name Te Unua was gifted to Council for the museum by mana whenua of Waihōpai Rūnaka.

September 2023

Construction begins on new tuatara enclosure in Queens Park.



February 2024

Te Pātaka Taoka Southern Regional Collections Facility opened by MP Penny Simmonds.



May 2024

Demolition of Southland Museum and Art Gallery pyramid building commences.



June 2024

Te Moutere Tuatara Island formally opened by Cr Grant Dermody.



July 2024

Demolition of former museum complete.
Council agreed to consult community again on funding options.

October 2024

Council considers feedback and resolves how to fund next steps for project.

October 2024 - January 2025

New building foundations to be laid.

December 2025

Base building structure in place.

January 2026

Interior and experience fit-out to begin.

Late 2026

Te Unua Museum of Southland opens to public.

● COMPLETED

● TO BE COMPLETED



Te kōwhirika

The Options

At the Council meeting on 30 July, when presented with a range of budget options and challenges for the museum project, Councillors resolved to undertake community consultation on the following options:

1. Proceed with final design based on brief
2. Remove Green Star Accreditation
3. Remove Green Star Accreditation and delay the car park (Council's preferred option)
4. Reduce the digital/static ratio of 70:30 in the experience, in addition to Option C.

The following pages describe what these options mean, the financial impacts and possible outcomes.

The Te Unua cost increase will be funded by Council through additional loan borrowing. Although it is possible that additional income streams from those already included in the LTP to reduce the level of borrowing required.

External / Third Party funding of \$17 million had been budgeted to fund Project 1225. \$10.4 million has been committed to Council. The remaining \$6.6 million is yet to be secured and is now looking uncertain. Council committed to underwrite the external funding – if this does need to be fully funded by Council the indicative maximum rates increase will be 0.52% which is an increase of \$0.31 per week for the average residential ratepayer.

Summary

	Green Star	Additional Car Park	Highly digital Experience	Medium digital Experience	Lowest digital experience	Total Project 1225 Cost \$ million	Total investment by Council \$ million	Indicative rates increase including possible \$6.6m external funding underwrite
Proceed with final design based on brief (Option 1)	Yes	Yes	Yes	No	No	\$87.0	\$76.7	1.54% \$0.91 per week
Remove Green Star (Option 2)	No	Yes	Yes	No	No	\$86.2	\$75.8	1.48% \$0.87 per week
Remove Green Star and car park (Option 3)	No	No	Yes	No	No	\$84.7	\$74.3	1.36% \$0.80 per week
Adjust level of digital experience (Option 4)	No	No	No	Yes	No	\$83	\$72.7	1.23% \$0.72 per week
	No	No	No	No	Yes	\$81	\$70.7	1.07% \$0.63 per week

Green shading denotes Council's preferred option

Te kōwhirika The Options

Kōwhirika Tahi - Option One:

Proceed with the final design based on original brief

This option would mean that Council would continue as per original brief, and increase the overall budget to match the proposed cost plans.

It would mean the museum build budget would increase, and the museum experience budget would increase.

This option would deliver a Green Star accredited building, with the current final design, along with a new car park that has 71 additional car parks, and a full multisensory, immersive and rich content museum experience.

Council's debt could increase by up to \$19.6 million but would remain within the current debt headroom limits.



These costs assume that the full \$11.8 million immersive, digital interactive experience outlined on page 7 is built.

Total cost*:

\$87.0 million - \$76.9 million for Te Unua

Increase in cost from budget:

\$13 million

Council's total investment

(including underwriting external funding)*:

\$76.7 million

Increase in Council investment:

\$19.6 million

Indicative rates Impact of funding the increased investment:

1.54% additional rates increase

Indicative dollar increase per week (Residential property):

\$0.91 per week

*includes Te Moutere –Tuatara Island and Te Pātaka Taoka Southern Regional Collections Facility

Kōwhirika Rua - Option Two:

Remove Green Star Accreditation

This option would mean that Council would not seek Green Star Accreditation for the new museum building.

Sustainability and energy efficiency are a focus for the Te Unua Museum of Southland building, and to affirm this, there is an intention to gain Green Star Accreditation through the New Zealand Green Building Association.

Green Star is Australasia's largest voluntary sustainability rating system for non-residential buildings, fitouts and communities.

It is an internationally recognised certification that aims to reduce carbon footprint in the design and construction of commercial buildings. The system, which was created by the Green Building Council Australia in 2003 and has been adapted for Aotearoa New Zealand, provides a rating of up to six stars based on a building's key sustainability credentials.

If this option is chosen and we don't gain Green Star Accreditation, we would save money because:

- we wouldn't have to pay the cost to gain the certification
- we wouldn't need to engage Green Star-related consultants
- we wouldn't need to pay for administration of the standards
- we would no longer be obligated to provide as many electric vehicle car parks
- there would be less requirements for lifecycle assessments and modelling
- we wouldn't need low carbon concrete and Green Star certified materials
- our subcontractors wouldn't need to be Green Star compliant

It's important to note that if we don't proceed with achieving Green Star Accreditation then we would still aim to build the most energy efficient and sustainable building possible.

It will be less easy to demonstrate to the community and funders the environmental credentials of the building.



These costs assume that the full \$11.8 million immersive, digital interactive experience outlined on page 7 is built.

Total cost*:

\$86.2 million - \$76.1 million for Te Unua
(\$0.8 million saving from option 1)

Increase in cost from budget:

\$12.1 million

Council's total investment

(including underwriting external funding)*:

\$75.8 million

Increase in Council investment:

\$18.8 million

Indicative rates Impact of funding the increased investment:

1.48% additional rates increase

Average dollar increase per week (Residential property):

\$0.87

*includes Te Moutere –Tuatara Island and Te Pātaka Taoka Southern Regional Collections Facility.

Te kōwhirika The Options

Kōwhirika Toru - Option Three:

Remove Green Star Accreditation and delay construction of the car park (preferred option)

This option would mean Council would delay the construction of a new 71 space car park onsite of Te Unua and defer capital costs and not seek Green Star accreditation (as outlined in Option 2).

The current car parking available at the museum includes spaces along Victoria Ave, as well as those at Queens Park's Feldwick Gates.

There is an intention to construct a larger car park alongside Victoria Ave, as pictured, which would provide an additional 71 car parking spaces.

If this option is chosen, it would mean the construction of the additional car park would be delayed for three to five years. This allows us to defer \$1.5 million of capital costs, reducing the immediate rates impact.

There will still be bus parking, accessible parking and spaces for active transport parking (i.e. bike stands) at the museum, and this would not be impacted by the car park delay.

Initially during peak periods car parking in the immediate vicinity of the museum for visitors may be difficult to find and visitors may need to walk further to visit

The cost of building the additional car parks is likely to increase over time but delaying will allow it to be included in future capital programmes.



These costs assume that this option has the \$11.8m experience

Total costs*:

\$84.7 million - \$74.6 million for Te Unua
(\$2.4 million saving from Option 1)

Increase in cost from budget:

\$10.6 million

Council's total investment

(including underwriting external funding)*:

\$74.3 million

Increase in Council investment:

\$17.2 million

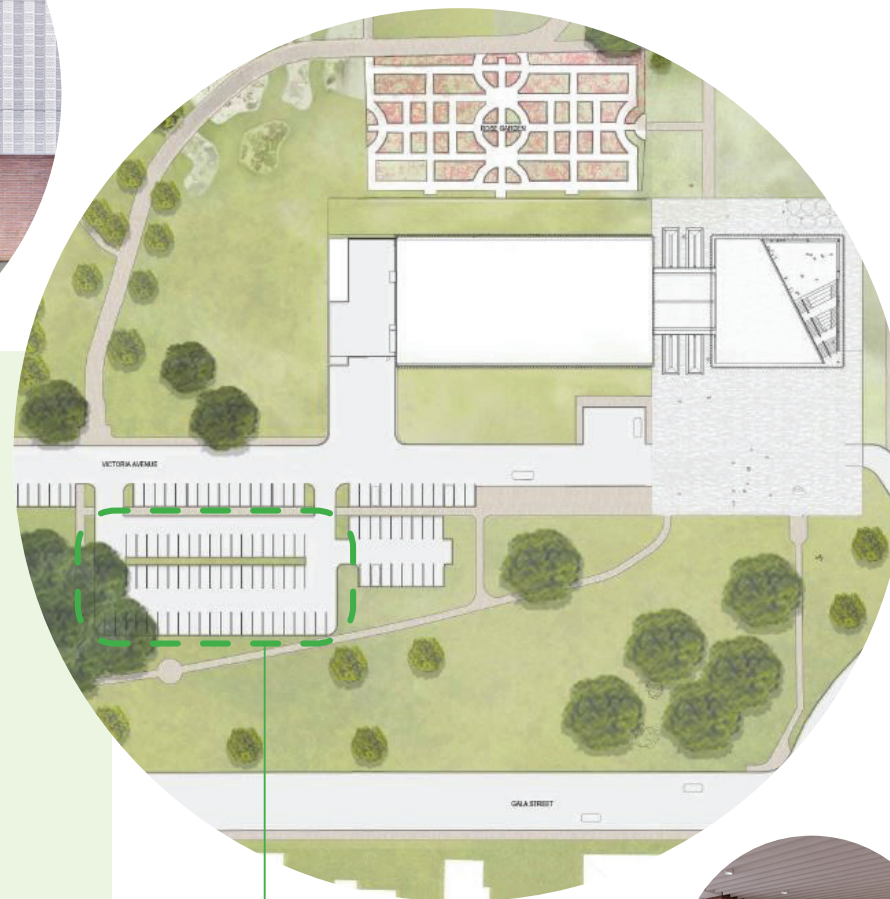
Indicative rates Impact of funding the increased investment:

1.36% additional rates increase

Indicative dollar increase per week (residential property):

\$0.80

*includes Te Moutere –Tuatara Island and Te Pātaka Taoka Southern Regional Collections Facility



Te Unua Museum of Southland Car Park



Te kōwhirika The Options

Kōwhirika Wha | Option Four:

Reduce the museum experience digital versus static display ratio.

This option looks at reducing the cost of the museum experience, which in turn would change the way stories of Southland are told in the exhibitions.

The museum experience spaces at Te Unua will include a long-term exhibition and temporary exhibitions spaces, which will be used for national and international touring exhibitions and special exhibitions on Southland stories utilising regional heritage collections.

The story of Southland exhibition is planned to provide a long-term unique and innovative visitor experience with an emphasis on digital and physical immersive and participatory experiences that celebrate the stories and treasures of Southland.

To create a new, unique and show-stopping experience as part of our museum, we plan to include more we plan to include more digital components to enable modern and immersive storytelling rather than the more simple and static displays you may remember from the former museum, to ensure we have modern and immersive storytelling, rather than the more simple static displays of collection items that you may be familiar with in the former museum.

The cost of a museum experience is made up of the build of physical components (walls, floors, cases, furniture); physical interactive experiences, sets and props and graphic elements; lighting, audio visual and hanging systems, hardware, software; mount-making for artefacts and the development of content, lighting,

cases, walls, audio systems, digital technology, and the development of content.

To reduce the museum experience budget, this option looks at how the more expensive components, such as digital technology or content, could be reduced, removed, adapted or changed to balance costs.

However, there would be some key differences at each cost option.

- At \$11.8 million, we could create rich and multi layered content, immersive and interactive technology, and deliver a multi-sensory immersive experience. This could include things like high-resolution projections that react to visitors moving around the space by incorporating their silhouettes into a colourful display on the wall and ceiling, or a highly immersive theatre experience that uses lighting, sound and high-resolution graphics or video footage to transport an audience through a story.

It would also include digital interactive displays, such as a table that uses digital topographical maps to showcase certain areas and provides a game-like touch and play experience.

With this budget, we could provide three or four large immersive storytelling experiences, and three or four interactive digital components.

We would still have physical and tactile built components and static object displays but they

could have an interactive digital or graphical interpretation and would be part of a more fulsome storytelling experience.

(This is the experience level that has been costed through Options 1, 2 and 3.)

- At \$10 million, we could still create a multi-sensory museum experience strongly utilising digital technology, but we may only be able to provide two or three immersive storytelling experiences, and perhaps only one or two interactive digital components. The content we develop may not be as long or as rich, and there would be more traditional static object displays.
- At the \$8 million end of the scale, the museum experience would feel more traditional or conventional with more static object displays or more basic set design and props. You're likely to see fewer digital components, the technology would be simpler, the content would be shorter, and there may only be one immersive digital experience and one or two digital interactives.
- At each of the experience levels the potential visitor experience reduces but will still be higher than the relatively static exhibits many will remember from when the museum was open.
- The level of additional borrowing/funding from council reduces and as such so does the rates impact to service and repay the borrowing.

MORE DIGITAL

MORE TRADITIONAL



Static displays



Physical interactive displays



Displays using audio and visual media



Interactive digital content



Immersive digital displays



Total cost*:

\$10 million experience - \$83.0 million - \$72.9 million for Te Unua (a saving of \$4.0 million from Option 1)

\$8 million experience - \$81.0 million - \$70.7 million for Te Unua (a saving of \$6 million from Option 1)

Increase in cost from budget:

\$10 million experience - \$9 million

\$8 million experience - \$7 million

Council's total investment

(including underwriting external funding)*:

\$10 million experience - \$72.7 million

\$8 million experience - \$70.7 million

Increase in Council investment:

\$10 million experience - \$15.6 million

\$8 million experience - \$13.6 million

Indicative rates Impact of funding the increased investment:

\$10 million experience - 1.23% additional rates increase

\$8 million experience - 1.07% additional rates increase

Indicative dollar increase per week (average residential):

\$10 million experience - \$0.72

\$8 million experience - \$0.63

*includes Te Moutere -Tuatara Island and Te Pātaka Taoka Southern Regional Collections Facility

What will Te Unua Museum of Southland need to deliver for visitors and the community?



Te Unua Museum of Southland will bring the stories of Southland to life and will be a must-visit for Southlanders and visitors to our region.

While it will focus on what makes Southland special, it will also bring a world of experiences to Southland, through multisensory and interactive experiences.

At Te Unua the storytelling experience will be the core attraction supported by outstanding hospitality and retail, accessible learning and play spaces and a flexible community hub for all ages with year-round events and programmes.



Piki kā tauwehe mātua

Critical Success Factors



Pillars

Connecting with Murihiku,
the land, sea and sky

Visitors to Te Unua will enjoy an immersive experience leaving them with a deeper awareness of Murihiku's land, sea, sky, and its people.

What will Te Unua Museum of Southland need to deliver for visitors and the community?

Involving people
through diversity and inclusion

Te Unua will be an inviting community precinct that is inclusive, accessible and diversely appealing to all ages, cultures and demographics of the region, nation, and the world – a reflection of the people of Southland.

Inspiring with stories
shaped by our people,
our land, and our waters

Te Unua will be an experiential visitor journey based on taoka and compelling storytelling. The visitor experience will be a narrative through people and time rather than an ordered sequence of artefacts.

Aspiring to bring change
and understanding

Te Unua will be an enquiry hub that sparks curiosity for continuous learning through a variety of formal and informal learning opportunities, with an approach to storytelling that will include tactile and technological interactive exhibits.

Te Unua is a double-hulled voyaging waka (canoe) and is a reflection of several dualities – mana whenua and tauiwi, arts and museum, coast and urban, Aotearoa and the world.

The name Te Unua was gifted to Council for the museum by Waihōpai Rūnaka.
It is pronounced teh oo-nua.

Protecting our taoka for
future generations

Te Unua will be a safe environment for people and collection, achieving agreed resilience for seismic and flood risks and providing appropriate environmental controls to protect taoka over time.

Engaging with the past,
the present, and the future

Te Unua will be designed as a highly flexible space for exhibition and service with sufficient volume, floor area, and systems to enable future reconfiguration. Te Unua will be responsive to cultural change, how that affects the collection and how it is reflected in the stories we tell.

Value balancing cost
with quality

Te Unua will represent excellent value for the community's investment with consideration for all foreseeable operational requirements, and appropriate materials for permanence, durability, and maintenance, while offering optimised ongoing running costs for future efficiency.

Kā Pātai Kārangaranga

Frequently Asked Questions

Why are we consulting on this again?

We know from previous consultations that the community really want to see us open a new museum, and as quickly as possible. The project is continuing and at this stage we don't see the current projected timeline, with opening in late 2026, being impacted by this consultation, however, Council needs to make a decision on how to focus funding and address the proposed shortfall we are facing. This means we're asking for your thoughts on the options considered so your Councillors can make a decision based on community feedback.

Why wasn't this part of the LTP consultation?

The final quote for the building and cost estimate for the experience were not finalised until July and August, which means we didn't have information to include in the Long-term Plan consultation in March. However, community feedback received during the Long-term Plan consultation strengthened Council's resolve to not delay the project further, and continue with the project build preparation while consulting on Funding the Vision.

What is the overall budget for the project?

The budget for Project 1225 is currently

\$74.1 million, of which \$9.4 million has been spent on Te Pātaka Taoka Southern Regional Collections Facility, \$734,000 on Te Moutere Tuatara Island, and \$63.9 million set aside for the museum. The \$74.1 million budget is funded by a \$57.1 million investment from Council, \$10.4 million committed external funding, and \$6.6 million of external funding still to be secured, which will be underwritten by Council in case it is not secured.

How much is Council going to increase the budget?

Depending on the decision Councillors make, the budget could be increased to \$87 million in total for the three projects, with Council's maximum investment increasing to \$76.7 million.

How much is this going to cost ratepayers?

Each option has a different cost. The full details on costs and the impact on rates can be found on pages 5 to 8.

Why is the project over budget and can't you just make it cheaper?

Since we consulted in 2022, building costs have continued to increase and inflation has been much higher than we anticipated. As we now have detailed costings, we have

estimated that approximately \$10.5 million of the current design estimate increase is due to inflation. Every effort has been made to test the budget and options, but we have been unable to find an on-budget option that will meet the critical success factors and include a high level of interactive and immersive experience.

The requirements for the museum have been guided by the Critical Success Factors and Vision developed by an independently appointed Museum Governance Group who undertook this work in 2022, which is detailed on pages 9 and 10.

Councillors have identified areas where the budget could be more flexible, to help bring the costs down, and these options are laid out on pages 5 to 8 for your feedback.

What happens if Council is not successful in achieving the level of external funding required?

Council will be required to underwrite all costs. This means that if external funders provide less than expected, Council will need to fund the proposed shortfall via additional borrowing. Rates will need to increase to pay for the interest on and repayment of the additional loan.



Kā Pātai Kārangaranga Frequently Asked Question

Why did the museum design change and how much did that cost?

The design team for Te Unua Museum of Southland last year delivered a concept of what our new museum could look like. Our ECI contractor Naylor Love, alongside Architectus, have now taken the initial concept forward to create a detailed design, which gives us the plans for a structure that we can realistically bring to life with focus on buildability and cost certainty, while still creating a stunning and modern new facility.

The updated designs reveal enhancements to the original concepts released last year, plus new design elements of this exciting new development for Southland. The concept design and detailed design phases were always part of the plan and included in the museum budget.

Will entry to the museum be free?

The plan is to make the semi-permanent Southland exhibition free, however, this will be determined through Council's fees and charges closer to opening time. Special exhibitions, programmes and activities may require an entry fee.

What kind of exhibitions will there be?

Exhibition spaces will include long-term storytelling, shorter-term exhibitions,

space for special exhibitions and touring shows. The long-term story of Southland exhibition will include all the stories of our region, told in new, unique and innovative ways through tactile physical and interactive technological storytelling.

Will the museum be accessible?

The new museum and all its spaces have been designed with accessibility front of mind, including appropriate parking, lift access to the terrace and other required and necessary accessibility features.

Why can't the museum be in a different building around town, like the old Farmers or H&J Smith buildings?

In the early stages of Project 1225, in late 2021 to mid-2022, the project team investigated these buildings as a possible option for our regional collection storage facility, along with 18 other locations.

Throughout this process, we also assessed a number of sites across the CBD and wider city for the location of the future museum, assessing them against the Queens Park site. It was determined the Queens Park site would be the most appropriate, and this was also aligned to advice from the Museum Governance Group.

Will the building look exactly like the render images?

The detailed design render images show the structure and design of the building, and while they don't exactly reflect the final colours and materials, they are close to what we can expect of the final product.

If the car park is delayed, where will museum visitors park?

If this is the decision that Council goes with then Council will monitor whether existing parking around Queens Park is sufficient following opening of the facility and may elect to provide the additional car park in the future.

What does Te Unua mean and how do I pronounce it?

Te Unua is a double-hulled voyaging waka (canoe) and is a reflection of several dualities – mana whenua and tauwiwi, arts and museum, coast and urban, Aotearoa and the world. The name Te Unua was gifted to Council for the museum by Waihōpai Rūnaka, and in August 2023, Council made the decision to name the museum Te Unua Museum of Southland. It is pronounced teh oo-nua.

How can I have my say?

You can let us know what you think by making a submission through this consultation. Check Page 2 for information on how to submit.





FOLD

Make a submission on the future of Te Unua Museum of Southland

Tell us what you think of our options for Te Unua Museum of Southland. Submissions are due by 5pm, 23 September, 2024.

Full name: _____

Organisation: _____

Address: _____

Email: _____

☐

I would like to speak on my submission

☐

I would like to receive emails about further consultations

Hearings are planned for 8 October. There will be the option to speak in person, on Zoom or via phone, subject to requirements.

Note: Your name and location will appear in the Council agenda with your submission. All other information will be kept confidential.

Phone: _____

Please provide your phone number and email address if you wish to be heard.

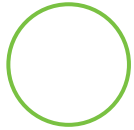


How can we manage costs for the Te Unua build?

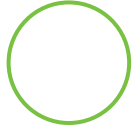
(See pages 6, 7, and 8)

If you need more room, please attach another piece of paper.

Rank your preference for how we can adjust the budget but still deliver our vision for Te Unua - (Ranking from 1 to 4, 1 being your most preferred, 4 being your least preferred).



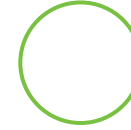
Proceed with
final design
based on brief.



Remove
Green Star
Accreditation.



Remove Green Star Accreditation
and delay the car park
(Council's preferred option).



Reduce the digital/static ratio
of 70:30 in the experience,
in addition to Option 3.

Preferred Option (Option 3)

Remove Green Star Accreditation
and delay the car park

Tell us what you think about option 3

Option 2

Remove Green Star Accreditation.

Tell us what you think about option 2

Option 1

Proceed with final design based on brief

Tell us what you think about option 1



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What do you expect from your Te Unua experience?

(See pages 8, 9, 10 and 11)



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Option 4

Reduce the digital/static ratio of 70:30 in the experience, in addition to Option 3.

Tell us what you think about option 4

Choose your preferred digital/static ratio for your Te Unua experience.



High

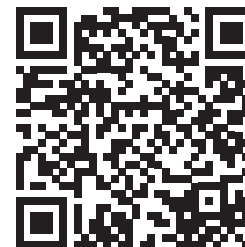


Medium



Low

If you need more room, please attach another piece of paper.



Scan this QR code to learn more and make your submission

letstalk.icc.govt.nz



↑ Secure here



↓ Secure here

Where should we focus funding for Te Unua Museum of Southland

It's important you have your say.



FOLD



**FREEPOST - ICC
Te Unua Museum
of Southland
Submission**

Invercargill City Council
Private Bag 90104

INVERCARGILL 9810

